

Le cinéma queer

(Mai 2018)

| Titre | Auteur | Editeur | Année | Localisation | Cote |
|--|---|--|-------|--------------|---------|
| Queer sexualities in early film : cinema and male-male intimacy | Brown, Shane | I.B. Tauris | 2016 | Magasin | W 32326 |
| French and Spanish queer film : audiences, communities and cultural exchange | Perriam, Christopher Waldrom, Darren | Edinburgh University Press | 2016 | Magasin | W 32833 |
| Despite all adversities : Spanish-American queer cinema | Lema-Hincapié, Andrés Castillo, Debra A. | State University of New York Press | 2015 | Magasin | W 32856 |
| Gay directors, gay films? : Pedro Almodóvar, Terence Davies, Todd Haynes, Gus Van Sant, John Waters | Levy, Emanuel | Columbia University Press | 2015 | Magasin | W 32830 |
| Queer nostalgia in cinema and pop culture | Padva, Gilad | Palgrave Macmillan | 2014 | Magasin | W 33544 |
| Straight girls and Queer guys : the hetero media gaze in film and television | Pullen, Christopher | Edinburgh University Press | 2016 | Magasin | W 33545 |
| Queer masculinities in Latin American cinema : male bodies and narrative representations | Subero, Gustavo | I.B. Tauris | 2014 | Magasin | W 33546 |
| Queer Bergman : sexuality, gender, and the European art cinema | Humphrey, Daniel | University of Texas Press | 2013 | Magasin | W 25552 |
| The desiring-image : Gilles Deleuze and contemporary queer cinema | Davis, Nick | Oxford University Press | 2013 | Magasin | W 33547 |
| New maricón cinema : outing Latin American film | Venkatesh, Vinodh | University of Texas Press | 2016 | Magasin | W 33543 |
| Queer horror film and television : sexuality and masculinity at the margins | Elliott-Smith, Darren | I.B. Tauris | 2016 | Magasin | W 33536 |
| New Queer sinophone cinema : local histories, transnational connections | Pecic, Zoran Lee | Palgrave Macmillan | 2016 | Magasin | W 33513 |
| Queer love in film and television : critical essays | Pullen, Pamela Pullen, Christopher | Palgrave Macmillan | 2013 | Magasin | W 27552 |
| Strange natures : futurity, empathy, and the queer ecological imagination | Seymour, Nicole | University of Illinois Press | 2013 | Magasin | W 30373 |
| Psycho-sexual : male desire in Hitchcock, De Palma, Scorsese, and Friedkin | Greven, David | University of Texas Press | 2013 | Magasin | W 26596 |

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|--|---|------------------------------------|------|------------------|---------------|
| Gender meets genre in postwar cinemas | Gledhill, Christine | University of Illinois Press | 2012 | Magasin | W 24467 |
| Celluloid activist : the life and times of Vito Russo | Schiavi, Michael | The University of Wisconsin Press | 2011 | Magasin | W 30831 |
| Cinematic queerness : gay and lesbian hypervisibility in contemporary francophone feature films | Johnston, Cristina Grandena, Florian | Peter Lang | 2011 | Magasin | W 24868 |
| New mythological figures in Spanish cinema : dissident bodies under Franco | Feenstra, Pietsie | Amsterdam university press | 2011 | Magasin | W 27033 |
| Queer popular culture : literature, media, film, and television | Peele, Thomas B. | Palgrave Macmillan | 2011 | Magasin | V 30278 |
| Black/gay : the Harlem Renaissance, the protest era, and constructions of black gay identity in the 1980s and 90s | Dickel, Simon | Michigan State University Press | 2011 | Salle de la Clef | 810.989 6 DIC |
| Ghost faces : Hollywood and post-millennial masculinity | Greven, David | State University of New York Press | 2016 | Magasin | W 31503 |
| Pink 2.0 : encoding queer cinema on the Internet | Tsika, Noah A. | Indiana University Press | 2016 | Magasin | W 32571 |
| Intersecting film, music, and queerness | Dubowsky, Jack Curtis | Palgrave Macmillan | 2016 | Magasin | W 32594 |
| Queer sexualities in early film : cinema and male-male intimacy | Brown, Shane | I.B. Tauris | 2016 | Magasin | W 32326 |
| Christophe Honoré : a critical introduction | Gerstner, David A Nahmias, Julien | Wayne State University Press | 2015 | Salle Santeuil | 791.6 HONO 2 |
| Brokeback Mountain | Needham, Gary | Edinburgh University Press | 2010 | Magasin | W 24157 |
| On Brokeback Mountain : meditations about masculinity, fear, and love in the story and the film | Patterson, Eric | Lexington Books | 2008 | Magasin | W 21519 |
| Queering contemporary French popular cinema : images and their reception | Waldron, Darren | Peter Lang | 2009 | Magasin | W 31705 |
| Reframing bodies : AIDS, bearing witness, and the queer moving image | Hallas, Roger | Duke University Press | 2009 | Magasin | W 27554 |

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|---|--|------------------------------------|------|----------------|----------------|
| L'ado, la folle et le pervers : images et subversion gay au cinéma essai | Filaire, Marc-Jean Roth-Bettoni, Didier | H&O éditions | 2008 | Salle Santeuil | 791.2 FIL |
| Queer cinema in Europe | Griffiths, Robin | Intellect | 2008 | Magasin | W 32304 |
| French queer cinema | Rees-Roberts, Nick | Edinburgh University Press | 2008 | Magasin | W 31917 |
| Queering Buñuel : sexual dissidence and psychoanalysis in his Mexican and Spanish cinema | Gutiérrez-Albilla, Julián Daniel | Tauris Academic Studies | 2008 | Magasin | W 22366 |
| L'homosexualité au cinéma | Roth-Bettoni, Didier | La Musardine | 2007 | Salle Santeuil | 791.2 ROT |
| L'homosexualité dans le cinéma français | Brassart, Alain | Nouveau Monde éditions | 2007 | Salle Santeuil | 791.2 (44) BRA |
| Queer screen : a screen reader | Stacey, Jackie Street, Sarah | Routledge | 2007 | Magasin | W 27609 |
| Queer images : a history of gay and lesbian film in America | Benshoff, Harry M. Griffin, Sean | Rowman & Littlefield | 2006 | Magasin | W 23391 |
| British queer cinema | Griffiths, Robin | Routledge | 2006 | Magasin | W 27579 |
| The romance of transgression in Canada : queering sexualities, nations, cinemas | Waugh, Thomas La Bruce, Bruce | McGill-Queen's University Press | 2006 | Magasin | W 31002 |
| Cinéma gay : un siècle d'homosexualité sur grand écran | Pradas, Fabrice | Publibook | 2005 | Salle Santeuil | 791:016 PRA |
| Queer cinema, the film reader | Benshoff, Harry M. Griffin, Sean | Routledge | 2004 | Magasin | W 23484 |
| New queer cinema : a critical reader | Aaron, Michele | Rutgers University Press | 2004 | Magasin | W 26600 |
| Beyond flesh : queer masculinities and nationalism in Israeli cinema | Yosef, Raz | Rutgers University Press | 2004 | Magasin | W 27410 |
| Masculine interests : homoerotics in Hollywood films | Lang, Robert | Columbia University Press | 2002 | Magasin | W 31303 |
| Queer (un)friendly film and television | Keller, James Robert | McFarland | 2002 | Magasin | W 28284 |
| Mauvais genre ? : une histoire des représentations de l'homosexualité | Tamagne, Florence | Ed. de la Martinière | 2001 | Salle Santeuil | 392.6 TAM |

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|--|--------------------------------|---|-------------|----------------|-----------------|
| Gay Fandom and Crossover Stardom : James Dean, Mel Gibson, and Keanu Reeves | De Angelis, Michael | Duke University Press | 2001 | Magasin | W 13577 |
| The fruit machine : twenty years of writings on queer cinema | Waugh, Thomas Greyson, John | Duke University Press | 2000 | Magasin | W 32990 |
| Armed forces : masculinity and sexuality in the American war film | Eberwein, Robert T. | Rutgers University Press | 2007 | Magasin | W 29414 |
| Flaming classics : queering the film canon | Doty, Alexander | Routledge | 2000 | Magasin | W 27460 |
| Monsters in the closet : homosexuality and the horror film | Benshoff, Harry M. | Manchester University Press | 1997 | Magasin | W 23519 |
| Deviant eyes, deviant bodies : sexual re-orientations in film and video | Straayer, Chris | Columbia University Press | 1996 | Salle Santeuil | 791.01 STR |
| Screening the sexes : homosexuality in the movies | Tyler, Parker | Da Capo Press | 1993 | Magasin | W 10721 |
| In the name of national security : Hitchcock, homophobia, and the political construction of gender in postwar America | Corber, Robert J. | Duke University Press | 1993 | Magasin | W 10691 |
| The Matter of images : essays on representations | Dyer, Richard | Routledge | 1993 | Magasin | W 15814 |
| Now you see it : studies on lesbian and gay film | Dyer, Richard | Routledge | 1990 | Magasin | W 9541 |
| L'Homosexualité à l'écran | Philbert, Bertrand | H. Veyrier | 1984 | Magasin | W 4-4552 |
| The celluloid closet : homosexuality in the movies | Russo, Vito | Harper & Row | 1981 | Magasin | W 8259 |
| Queering teen culture : all-American boys and same-sex desire in film and television | Dennis, Jeffery P. | Harrington Park Press | 2006 | Magasin | W 28171 |
| Mysterious skin : male bodies in contemporary cinema | Fouz-Hernández, Santiago | I. B. Tauris | 2009 | Magasin | W 27573 |
| Mysterious skin | Araki, Gregg | MK2 éd. | 2005 | Magasin | DVD 3337 |
| Kaboom | Araki, Gregg | Wild side vidéo éd. Universal StudioCanal vidéo distrib. | 2011 | Magasin | DVD 3313 |
| The doom generation. Nowhere | Araki, Gregg | Cahiers du cinéma éd. | 2009 | Magasin | DVD 3295 |
| A single man | Ford, Tom | Warner Bros Entertainment | 2010 | Magasin | DVD 5726 |

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|--|---|---|-------------|----------------|----------------------------------|
| Todo sobre mi madre = Tout sur ma mère | Almodóvar, Pedro | Pathé vidéo | 2000 | Magasin | DVD 5449 |
| My beautiful laundrette | Frears, Stephen | Doriane Films | 2015 | Magasin | DVD 6199 |
| Tu n'aimeras point = Eyes wide open | Tabakman, Haim | France Télévisions éd. | 2010 | Magasin | DVD 4793 |
| Maurice | Ivory, James | MK2 éd. TF1 vidéo éd. | 2011 | Magasin | DVD 5154 |
| Les amours imaginaires | Dolan, Xavier | TF1 vidéo Mk2 éd. | 2011 | Magasin | DVD 4693 |
| L'inconnu du lac | Guiraudie, Alain | Epicentre films ed. | 2013 | Magasin | DVD 4953(1-2) BR 2144 |
| Carol | Haynes, Todd | TF1 video | 2015 | Magasin | DVD 5712 |
| The adventures of Priscilla queen of the desert = Priscilla folle du désert | Elliott, Stephan | MGM home entertainment | 2005 | Magasin | DVD 6118 |
| Milk = Harvey Milk | Van Sant, Gus | M6 Video ed. Warner Home Vidéo France distrib. | 2009 | Magasin | DVD 3098 |
| Brokeback Mountain = Le secret de Brokeback Mountain | Lee, Ang | Pathé distrib. | 2006 | Magasin | DVD 5214 |
| Far from heaven = Loin du paradis | Haynes, Todd | ARP éd. Europacorp. | 2016 | Magasin | DVD 5685 |
| Tom à la ferme | Dolan Xavier | TF1 video | 2014 | Magasin | DVD 4691 |
| Keep the lights on | Sachs, Ira | Outplay éd. | 2013 | Magasin | DVD 6226 |
| The celluloid closet : l'homosexualité dans le cinéma hollywoodien | Epstein, Robert P. Friedman, Jeffrey | Outplay éd. HBO documentary films distrib. | 2014 | Magasin | DVD 5257 |

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